

LUIZA RUFENSEN

Explofing wire

JUNE 2023



1st Project Clay

(LEARNING EXPERIENCE)



Clay Process



Issues With Clay



A FIRST CLAY WAS TOO FIRM

B SECOND CLAY WAS TOO SOFT

C LAST CLAY CRACKED ON THE ARMATURE



2nd Project Wire



WHEN WORKING WITH THE ARMATURE WIRE
FOR THE CLAY, I DISCOVERED THAT I LOVED
WIRE



Wire Mood Board



Materials Needed

SILVER-

THINNER WIRE-22 GAUGE

THIN ARMATURE WIRE- 0.07" X 32FT

GOLD-

COPPER WIRE- 12 GAUGE

THINNER COPPER WIRE- 24 GAUGE

Process (Silver)



CUT WIRE IN
EQUAL PIECES



START TWISTING
THE BASE



SEPERATE PIECES AND
TWIST SMALLER

Process (Gold)



START TWISTING
THE BASE



SEPERATE PIECES AND
TWIST SMALLER

Final



Challenges

SILVER

-THE LEAVES
AND THE BASE
DID NOT MATCH

-IT WAS HARD TO
CURL THE SILVER
LEAVES DUE TO
THE THINNESS

GOLD

-THE GOLD WAS
COPPERY MAKING
IT A LOT HARDER
TO BEND

-THE WIRE WAS
ALSO THICKER SO I
HAD TO APPLY THE
BASE ONE BY ONE

Conclusion

I LEARNED THAT CLAY IS VERY HARD TO WORK WITH AND I PREFER WORKING WITH WIRE AND THAT I WANT TO EXPLORE JEWELRY. I LEARNED GAUGES OF DIFFERENT GAUGES OF WIRES WHICH WILL ALSO HELP ME

Thank You!

QUESTIONS?